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SELECT BIBLIOGRAPHY

OF THE

ENGLISH DRAMA BEFORE ELIZABETH

A. H. TOLMAN

A COMPARATIVE TABLE

OF THE

FOUR ENGLISH CYCLES OF RELIGIOUS PLAYS

ELLA ADAMS MOORE

CHICAGO
The University of Chicago Press
1896

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SELECT BIBLIOGRAPHY.

NOTE.—The following list of books aims to be both a select bibliography of the English drama before Elizabeth, and a guide to the most important works upon the medieval drama now (Sept. 1896) in the libraries of The University of Chicago. The intention is to indicate the library where each book can be found, if it is at the University; but in the case of books contained in the English Library the section and the number of the shelf is given. A few works of especial value are marked with an asterisk. My especial indebtedness to the published bibliographies of Professors Stoddard and Bates is gratefully acknowledged.

In justice to Mrs. Moore it should be said that the MS. of her table was not revised for the printer, but I feel sure that the table contains few errors.

Bibliographies.

J. vi. 21. *Stoddard, F. H. References for Students of Miracle Plays and Mysteries. 1887. (University of California, Library Bulletin, No. 8.) Exceptionally full and accurate. Bibliographies can also be found in the works of Bates, Creizenach, and Davidson given under the next head.

X. iv. Varnhagen, H. Systematisches Verzeichnis der . . Dissertationen, etc. 1893. Leipzig.

Books of General Reference.

Ward, A. W. History of English Dramatic Literature to the Death of Queen Anne.

A. vi. Collier, J. P. History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration.

D. iv. Morley, Henry. English Writers. Cassell.

L. v. Symonds, J. A. Shakespeare's Predecessors in the English Drama. Smith, Elder & Co.

L. ii. Jusserand, J. J. Le Théâtre en Angleterre. Paris.

Rom. Lib. Sepet, M. Le Drame Chrétien au Moyen Age. Paris.

X. iv. Klein, J. L. Geschichte des Dramas. Vols. XII–XIII. Leipzig.

J. v. Hase, Karl. Miracle Plays and Sacred Dramas. (Translation from the German by A. W. Jackson.) Trübner.

L. iv. Ulrici, Hermann. Shakespeare's dramatische Kunst. (Translation in Bohn's Standard Library.)

Reidt, Heinrich. Das geistliche Schauspiel des Mittelalters.

X. iv. Ebert, Adolf. Jahrbuch für romanische und englische Litteratur. Vol. I., pp. 44–170.

J. iii. *Ten Brink, Bernhard. Geschichte der englischen Litteratur. Vol. II. (Translation by William Clarke Robinson, Ph.D.) Holt.

J. iii. Warton, Thomas. History of English Poetry.

J. v. Hone, William. Ancient Mysteries Described. ("No value." Stoddard.)

J. v. *Pollard, A. W. English Miracle Plays, Moralities, and Interludes. (Introduction and Notes.) Macmillan.

X. i. Reviewed in *Englische Studien*, XVI. 268f., XXI. 162–176, 449; 2d edition, XXII. 288:—also in *Anglia, Beiblatt*, I. p. 195.

*Manly, J. M. Specimens of the Pre-Shakesperian Drama. 2 vols. Ginn. (*In Press.*)

J. v. *Bates, K. L. The English Religious Drama. Macmillan.

J. v. *Davidson, Ch. Studies in the English Mystery Plays. Yale, 1892. Reviewed in *Anglia Beiblatt*, IV. 257f.

Ord'd Eng.L. *Creizenach, W. Geschichte des neueren Dramas, I. Halle. Reviewed *Eng. Stu.*, XX. 436 and *Ang. Bei.*, VII. 4.

L. ii. Mézières, A. Predecesseurs et Contemporains de Shakespeare. Paris.

J. v. *Bradley-Stratmann. Middle-Eng. Dictionary. Macmillan.

E. iv. Ante-Nicene Fathers. N. Y. Vol. VIII. contains New Testament apocrypha. Gospel of Nicodemus especially important.

Articles on Special Points.

X. v. Hohlfeld, A. R. Two Old English Mystery Plays on the subject of Abraham's Sacrifice. *Mod. Lang. Notes*, V. 111.

X. v. Davidson, Ch. Concerning English Mystery Plays. *Mod. Lang. Notes*, VII. 170.

X. v. Bourne and Hulme. Miracle Plays at Constantinople in Tenth Century. *Mod. Lang. Notes*, XI. 62 and 125.

English Guilds.

X. ii. Smith, T. English Gilds. E. E. T. S.

Pol. Sci. Lib. Gross, C. The Gild Merchant. Clarendon Press.

A. Latin Passion Plays and Saint Plays.

J. ii. Wright, Thomas. Early Mysteries and Latin Poems of the Twelfth and Thirteenth Centuries.

J. v. Pollard. Appendix.

Coussemaker, E. de. Drames Liturgiques du Moyen Age.

Du Meril, E. Origines latines du Théâtre moderne.

Froning, R. Das Drama des Mittelalters. Erster Teil. Die lateinischen Osterfeiern and ihre Entwickelung in Deutschland. Osterspiele. Passionspiele. (Union deutsche Verlagsgesellschaft.)

Ger. Lib. Milchsack. Die Oster- und Passionsspiele. Wolfenbüttel, 1880.

J. iii. Lange, K. Die lateinischen Osterfeiern. München, 1887.

Lat. Lib. and Rom. Lib. Du Cange. Glossarium. The fullest dictionary of medieval Latin.

B. English Miracle Plays known to be Extant.

I. Cycles.

a. York Plays.

(MS. of date 1430–1440; in possession of the Earl of Ashburnham.)

J. v. *Smith, Lucy Toumlin. York Plays. 1885. Full Cycle.
Reviewed *Eng. Stu.*, IX. 448 f; *Mod. Lang. Notes*, II. 172; *Deutsche Litteraturz.*, 1885, p. 1304; *Ang.*, VIII. (*Anzeiger*), 159.

Office, E. L. Collier, J. P. Camden Miscellany. Vol. IV. 1859.
Play Forty-second. Incredulity of St. Thomas.

Croft, J. Excerpta Antiqua. 1797.
Play Forty-second. Incredulity of St. Thomas.

J. v. Pollard. Play first: The Creation and the Fall of Lucifer.

Ger. Lib. Holthausen, Beiträge, etc. *Herrig's Archiv*, Bd. 85, p. 411 f.

X. i. Kölbing, E. Beiträge zur Erklärung . . der York Plays. *Eng. Stu.*, XX. 179–220.

X. vi. Coblentz, H. E. A Rime-Index to the "Parent Cycle" of the York Mystery Plays, etc. *Pubs. Mod. Lang. Asso.*, X. 487 f.

X. v. Coblentz, H. E. Some Suggested Rime Emendations to the York Mystery Plays. *Mod. Lang. Notes*, X. 39 f.

X. i. Kamann, P. Die Quellen der York Spiele. *Anglia*, X. (Dissertation.)

X. i. *Hohlfeld, Alex. Die altenglischen Kollektivmisterien etc. *Anglia*, XI.

Herttrich, O. Studien zu den York Plays. Breslau. 1886. (Dissertation.)

See for parallel reading

X. ii. Cursor Mundi. Edited by Richard Morris. 1874. (E. E. T. S.)

Ger. Lib. Northern Evangelium Nicodemi. *Herrig's Archiv*, 53, 54.

b. TOWNELEY PLAYS.

(Also known as Widkirk, Woodkirk, Wakefield. MS. of fifteenth century, in possession of B. Quaritch, 15 Piccadilly, London.)

J. v. *Stevenson, J. S. Towneley Mysteries. Edited for the Surtees Society. 1836. Full Cycle.

J. ii. Marriott, William. Collection of English Miracle Plays. Basel, 1838.

Play Eighth. Pharao.

Play Thirteenth. Pastores.

Play Twenty-third. Crucifixio.

Play Twenty-fifth. Extractio Animarum ab Inferno.

Play Thirtieth. Juditium.

Collier, J. P. Five Miracle Plays or Scriptural Dramas. 1836. Play Thirteenth. Secunda Pagina Pastorum.

J. v. Pollard. Play Thirteenth. Secunda Pastorum (abridged).

Douce, F. Roxburghe Club Publications, No. 16.

Play Thirtieth. Juditium.

NOTE.—A new edition of the Towneley Plays, greatly needed, will shortly be issued by the Early English Text Society.

c. CHESTER PLAYS.

(Five MSS. of dates 1591–1607, three in British Museum, one in Bodleian, one in possession of the Duke of Devonshire.)

K. vii. *Wright, Thomas. Chester Mysteries. Edited for the Shakespeare Society. 1843–1847. Full Cycle.

Office Eng. L. *Deimling, Hermann. The Chester Plays. Part I. 1892. (Part II. in preparation.) Full Cycle. E. E. T. S.

Markland, J. H. Roxburghe Club Publications, No 11. 1818.

Banes or Prologue.

Play Third. De Deluvio Noe.
Play Tenth. De Occisione Innocentium.

J. ii. Marriott. Play Third. The Deluge. Play Twenty-fourth. Antichrist.

Collier, J. P. Five Miracle Plays, etc.
Play Twenty-fourth. Antichrist.

J. v. Pollard. Play Third. Noah's Flood. Play Fourth. (Portion.) The sacrifice of Isaac.

X. i. Ungemach, H. Die Quellen der fünf ersten Chester Plays. Erlangen u. Leipzig. Rev. *Ang. Beiblatt* II. 3.

d. COVENTRY PLAYS. (*So-called.*)
(MS. of date 1534, burned in 1879 at Birmingham.)

K. vii. *Halliwell, J. O. Ludus Coventriæ. Edited for the Shakespeare Society. 1841. Full Cycle.

J. ii. Marriott. Play Twelfth. Joseph's Jealousy. Play Fourteenth. The Trial of Mary and Joseph.

Collier, J. P. Five Miracle Plays, etc. Play Tenth. Marriage of the Virgin.

J. v. Pollard. Play Eleventh. The Salutation and Conception.

J. v. Sharp, Thomas. Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry. 1825. Contains the Guild Pageant of the Shearmen and Taylors, viz., The Nativity, on pp. 83–112.

X. v. Davidson. The Play of the Weavers of Coventry. *Mod. Lang. Notes*, VII. 92 (Hohlfeld) VII. 154.

e. CORNWALL PLAYS.

Norris, Edwin. Origo Mundi; Passio Domini Nostri; Resurrexio Domini Nostri. Ancient Cornish Drama; edited and translated. 1859.

See for parallel reading

Stokes, Whitley. The Passion. Philological Society Transactions. 1860–61. Appendix.

f. DUBLIN PLAYS.
(Date of MS. 1420–1440, Trinity College, Dublin.)

Abraham and Isaac. In

Collier, J. P. Five Miracle Plays, etc.

g. PLAYS OF NEWCASTLE-ON-TYNE.
(MS. at Newcastle.)

Noah's Ark. In

J. v. Sharp, Thomas. Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry. 1825, p. 223.

II. Isolated Plays.

a. NORFOLK.

(MS. of fifteenth century at Brome Hall, Suffolk County.)

1. Abraham and Isaac. See

Rye, Walter. Norfolk Antiquarian Miscellany. Vol. III., Part I.

Smith, Lucy Toulmin. The Book of Brome.

X. i. Smith, Lucy Toulmin. *Anglia* VII. Full text.

J. v. Pollard. Appendix.

2. The Play of the Sacrament.

(MS. of date about 1461. Trinity College, Dublin.) See

Stokes, Whitley. Philological Society Transactions. 1860–61. Appendix.

b. NORWICH.

(Two MSS. 1534 and 1565, in possession of Robert Fitch, Norwich.)

1. The Story of the Creacon of Eve with the Expyllng of Adam and Eve out of Paradyce. The Grocers' Play.

NOTE.—This play was privately printed by Robert Fitch in 1856. See also Norfolk and Norwich Archæological Society Proceedings. Vol. III.

c. DIGBY.

(Digby MS. of late fifteenth century, Bodleian Library.)

1. The Killing of the Children.
2. Conversion of St. Paul.
3. Mary Magdalene.

(MS. of early sixteenth century, Bodleian Library).

4. Burial and Resurrection of Christ.

See

L. vi. *Furnivall, F. J. Digby Mysteries. Edited for the New Shakspere Society. 1882. Rev. by R. Wülcker *Ang.* VI., (*Anz.*) 74.

J. v. Sharp, Thomas. Ancient Mysteries from the Digby Manuscripts. 1835. The Killing of the Children. Conversion of St. Paul. Mary Magdalene.

C. ii. Hawkins, Thomas. Origin of the English Drama. 1773. The Killing of the Children: Parfre's Candlemas Day.

J. ii. Marriott. The Killing of the Children of Israel, or Candlemas Day.

J. v. Pollard. Mary Magdalene. (Portion).

Halliwell, J. O. Reliquiæ Antiquæ. 1843.
Christ's Burial and Resurrection.

Schmidt, K. Die Digby-Spiele. 1884. Berlin. (Dissertation.)

Summary of English Miracle Plays.

CYCLES.

London.
Worcester. } Plays entirely lost.
Beverley.

	Original Number.	Extant.
York	48	48
Towneley	32	32
Chester	25	25
Coventry	42	42
Cornwall	3	3
Dublin	14	1
	(See Mod. L. Notes, IX. 115.)	
Newcastle-on-Tyne	16	1
		152

ISOLATED PLAYS.

	Extant.
Norfolk	2
Norwich	1
Digby	4
Cornish	2
Total of Extant Plays	161

C. ENGLISH MORALITIES.

I. **Full Scope Moralities.** (Fifteenth Century.)

The Macro Moralities.
The Castell of Perseverance.
Mind, Will, and Understanding.
Mankind.
Mundus et Infans.
The Pride of Life. (Fragment.)

N. iii., C. ii., J. iii. Everyman. Dodsley (Hazlitt's Ed.) I., Hawkins, and Logeman's parallel ed. of "Elckerlijk and Everyman." Gand, 1892.
Nature. By Henry Medwall.

II. Limited Moralities.

a. DEALING WITH TEMPTATIONS OF YOUTH.

N. iii., C. ii. Hycke-Scorner. Printed about 1530. H. Dods. I. and Hawkins.
N. iii., C. ii. Lusty Juventus. 1547–1553. H. Dods. II. and Hawkins.
N. iii. The Interlude of Youth. 1553–1558. H. Dods. II.

b. WRITTEN IN PRAISE OF LEARNING.

N. iii. The Interlude of the Four Elements. 1510–1520. H. Dods. I.
K. vii. Wyt and Science. By Jhon Redford. About 1545. Pubs. Shakes. Soc. II.

III. Transitional Moralities.

a. WRITTEN BY PROFESSIONAL POETS.

Magnyfycence. By John Skelton. 1515–1523.
Ane Satyre of the Thrie Estaitis. By Sir David Lyndsay. 1535–1540.

b. APPEARED IN SHAKESPEARE'S BOYHOOD.

The longer Thou livest the more Foole Thou art. By W. Wager. Early Elizabethan.
N. iii. Triall of Treasure. Printed 1567. (Two editions.) H. Dods. III.
N. iii. Like wil to like quod the Devel to the Colier. By Ulpian Fulwel. Printed 1568. H. Dods. III.
N. iii. The Marriage of Witte and Science. (Adapted from Redford's Wyt and Science.) Licensed 1569–1570. H. Dods. II.
New Custome. Printed 1573.
The Tyde taryeth no Man. By George Wapull. Printed 1576.
All for Money. By T. Lupton. Printed 1578.
K. vii. The Marriage between Witt and Wisdome. 1579. Pubs. Shakes. Soc. II.
N. iii. The Three Ladies of London. 1584. H. Dods. VI.

c. BELATED.

N. iii. The Three Lords and Three Ladies of London. 1590. H. Dods. VI.
K. vii. 16. Fernow, H. The Three Lords and Ladies of London. (Dissertation.) Favorable Rev. in *Eng. Stu.* IX. 360.
N. iii. The Contention between Liberality and Prodigality. 1602. H. Dods. VIII.
Microcosmus. By Thomas Nabbes. 1637.

IV. Early Comedies with Morality Features.

N. iii. *e. g.*, Jack Juggler. About 1560. H. Dods. II.

N. iii. The Disobedient Child. By Th. Ingelend. Printed in 1560. H. Dods. II.

Common Conditions. About 1570.

N. iii., C. ii. Gammer Gurton's Needle. Perhaps by John Still. Before 1575. H. Dods. III. Also in Hawkins.

Tom Tiler and his Wife. 1578.

X. i. Schröer, A. "A Comedy Concernynge Thre Lawes" von Johan Bale. With text. *Ang.* V. 137–264.

V. Early Tragedies with Morality Features.

J. v. *e. g.*, Bishop Bale's Kynge Johan. About 1550. In Pollard.

N. iii. The Nice Wanton. 1560. H. Dods. II.

N. iii. Cambises. About 1561. Hawkins. H. Dods. IV.

N. iii. Apius and Virginia. About 1563. H. Dods. IV.

N. iii. The Conflict of Conscience. 1581. H. Dods. VI.

D. The Transition to the Elizabethan Drama.

N. i., K. vii., N. iii. "Ralph Roister Doister" in Arber's Eng. Reprints, Publications of the [old] Shakespeare Soc., and Hazlitt's Dodsley III.

K. vii. 16. Faust, R. Das erste englische Lustspiel, etc. (Dissertation.)

X. i. Hales, J. W. The Date of the First English Comedy. *Eng. Stu.* XVIII. 408 f.

E. ii., C. ii. "Gorboduc" in Sackville's Works and in Hawkins.

K. vii. 16. Koch, F. Ferrex and Porrex. (Dissertation.)

X. v. Schmidt [-Wartenberg], H. Seneca's Influence upon Gorboduc. *Mod. Lang. Notes*, II. 28–35.

J. v. Fischer, R. Zur Kunstentwicklung der engl. Tragödie von ihren ersten Anfängen bis zu Shakespeare. (Treats esp. influence of Seneca.) Trübner, Strassburg. Reviewed *Ang. Beiblatt*, V. 1.

E. iii. Collins, J. C. Essays and Studies. Macmillan. (Considers the Italian influence upon Elizabethan drama to be of fundamental importance.)

E. Dialogue–Songs and Poetical Debates.

Theocritus, Bion, and Moschus. Translation of A. Lang. Macmillan (for idylls in dialogue).

Virgil. Translation of Lonsdale and Lee. Macmillan (for eclogues in dialogue, including *certamina*).

Hueffer. The Troubadours. Chatto, London.

Rom. Lib. Diez, revised by Bartsch. Die Poesie der Troubadours. Barth, Leipzig.

Selbach, L. Das Streitgedicht in der altprovenzalischen Lyrik, etc. Marburg.

Rom. Lib. Paris, G. La Littérature Française au Moyen Age. Paris.

X. v. Bruce, J. D. A contribution to the study of "The Body and the Soul:" Poems in English. *Mod. Lang. Notes*, V. 193–201; VI. 57. See in Varnhagen, p. 179 (x. iv).

J. vi. 22. Haufe, E. Die Fragmente der Rede der Seele an den Leichnam in der Worc. MS. With texts. (Dissertation.)

X. i. Varnhagen, H. Zu den Streitgedichten zwischen Körper und Seele. With a Mid. Eng. text. *Anglia*, II. 225 f.

X. i. Varnhagen, H. Review of Kleinert's "Ueber den Streit zwischen Leib und Seele." *Ang.* III. 569 f.

X. i. Varnhagen, H. Zu dem Streitgedichte zur Drossel und Nachtigall. With text. *Ang.* IV. 207 f.

Stratmann, F. H., Editor. The Owl and the Nightingale. Krefeld. Extracts in Morris, Specimens of Early Eng. Pt. I. Macmillan. (J. iii.)

J. iii. Böddeker, K. Altenglische Dichtungen. Weidmann. Berlin.

Gen. Lib. Child, F. J. English and Scotch Ballads, old Ed., Vol. IV. contains "The Nutbrowne Maide" and "Robene and Makyne." Houghton.

J. vi. 22. Mall, E. The Harrowing of Hell. With text. Breslau. 1871. (Mall and Ten Brink call this a drama; Creizenach does not.)

F. The German Medieval Drama.

J. vi. 21. See Stoddard (p. 43 f.) and Goedeke's Grundriss zur Gesch. der deutschen Dichtung. (Ger. Lib.), I. 31, 200–2, 319, and II. 328 ff.

Ger. Lib. Froning, R. Das deutsche Dramas des Mittelalters. Stuttgart, 1891.

J. v. Mone. Schauspiele des Mittelalters. Karlsruhe, 1846.

G. The French Medieval Drama.

J. vi. 21. See Stoddard (p. 25 f.).

Rom. Lib. Petit de Julleville, L. Histoire du théâtre en France au Moyen Age. 5 vols., with bibliographies.

COMPARISON OF THE FOUR ENGLISH CYCLES OF RELIGIOUS PLAYS.

By Ella Adams Moore.

COMPARISON OF OLD TESTAMENT SUBJECTS.

N.B. Each play in each cycle is designated by a Roman numeral. Line numbers are used in the York cycle, page numbers and line numbers in the other three cycles.

	YORK.	TOWNELEY.	CHESTER.	COVENTRY.
1. Creation of heaven and the angels.	I to line 32 (except 25–27.)	.....	I to 9:27.	I to 20:13.
2. Fall of Lucifer and his angels.	I, 33–144.	I, 2:33–5:9.	I, 9:28–18:16.	I, 20:14 to 21:26.
3. Creation of world to end of first day.	I, 25–27. and I, 145 to end.	I to 2:2.	I, 18:17 to end.	.....
4. Creation to end of fifth day.	II.	I, 2:3–2:32.	II to 22:25.	I, 21:27 to 22:6.
5. Creation of Adam and Eve.	III.	I, 5:10–6:2.	II, 22:26–23:20, 24:14–25:20.	I, 22:7 to 22:23.
6. Adam and Eve placed in paradise.	IV.	I, 6:3–7:13.	II, 23:21–24:14.	I, 22:24 to end.
7. Satan's trouble at the creation.	V to 24.	I, 7:14 to end. "The ms. has apparently here lost four leaves." Ed.	II, 25:21–27:7.	Not shown dramatically. II, 29:23–30. Satan tells of it.
8. Fall of man.	V, 25 to end.	.....	II, 27:7–32:31.	II to 31:6.
9. Adam and Eve driven from Eden.	VI.	.....	II, 33:1–35:8.	II, 31:7 to end.
10. Cain and Abel.	VII.	II.	II, 35:9 to end.	III.
11. Lamech's killing of Cain.	.....	.....	.....	IV, 44:19 to 46:14.
12. Preparations for and Building of the Ark.	VIII.	III to 27:29.	III to 48:16.	IV to 44:18.
13. Going on board—quarrel of Noah and Uxor.	IX to 161.	III, 27:30 to 31:11.	III, 48:17–54:20.	.....
14. The Flood and its waning.	IX, 161 to end.	III, 31:12 to end.	III, 54:20 to end.	IV, 46:15 to end.
15. Abraham, Lot and Melchisedech.	.....	.....	IV to 62:23.	.....
16. God promises to Abraham a son.	.....	.....	IV, 62:24–64:26.	.....
17. Abraham and Isaac,	X.	IV.	IV, 64:27 to end.	V.
18. Isaac and his sons.	.....	V.	.....	.....
19. Jacob.	.....	VI.	.....	.....
20. Departure from Egypt.	XI.	VIII.	.....	.....
21. Moses and the ten commandments.	.....	VII, 49:34–51:13.	V to 80:15.	VI.

COMPARISON OF OLD TESTAMENT SUBJECTS—(*Concluded*).

	YORK.	TOWNELEY.	CHESTER.	COVENTRY.
22. Balaam and Balak.	.....	V, 80; 16 to end.		.....
23. The Prophets.	XII to 144. (Not shown dramatically—prophecies told of in Prologue.)	VII (except 49:34 to 51:13) "apparently unfinished." Ed.	VII.	

SUMMARY.

Subjects which appear in all four cycles.

2. Fall of Lucifer and his angels.
4. Creation of World to end of fifth day.
5. Creation of Adam and Eve.
6. Adam and Eve placed in Paradise.
7. Satan's trouble at the Creation.
10. Cain and Abel.
12. Preparations for and Building of the Ark.
14. The Flood and its waning.
17. Abraham and Isaac.

Subjects which appear in three cycles.

1. Creation of Heaven and the angels.
3. Creation to end of first day.
8. Fall of Man.
9. Adam and Eve driven from Eden.
13. Boarding the Ark; Quarrel of Noah and Uxor.
21. Moses and the Ten Commandments.
23. The Prophets.

In two cycles.

20. Departure from Egypt.

Subjects which appear in only one cycle.

11. Lamech's Killing of Cain.
15. Abraham, Lot and Melchisedech.
16. God promises to Abraham a son.
18. Isaac and his sons.
19. Jacob.
22. Balaam and Balak.

By reference to the preceding table, it will be seen that of the twenty-three subjects as given, nine appear in all four cycles. Seven appear in three cycles. Two of these (9 and 10) we may reasonably suppose to have been contained in the four lost leaves of T. Thus eleven of the twenty-three subjects were probably present in all four cycles. Sixteen appear in either three or four cycles. Seven appear in only one or two.

When we consider the vast amount of material for dramatic representation which the Old Testament affords, this agreement in subjects is a striking fact.

COMPARISON OF NEW TESTAMENT SUBJECTS.

	YORK.	TOWNELEY.	CHESTER.	COVENTRY.
1. Anna and Joachim.	.....	.....	.....	VIII.
2. Mary in the Temple.	.....	.....	.....	IX.
3. Betrothal of Joseph and Mary.	XIII, 21–40. J. tells of it.	X, 77:16–78:11. J. tells of it.	.....	X.
4. Augustus and the prophecies of Christ.	.....	IX.	VI, 100:9–106:7.	.....
5. The Annunciation.	XII, 145–196.	X to 75:30.	VI to 95:28.	XI.
6. Visit of Mary to Elizabeth.	XII, 197 to end	XI.	VI, 96:1–98:10.	XIII.
7. Joseph's trouble about Mary.	XIII.	X, 75:31 to end.	VI, 98:11–100:8.	XII.
8. The trial of Joseph and Mary.	.....	.....	.....	XIV.
9. The journey to Bethlehem—seeking for lodgings.	XIV to 44.	.....	VI, 106:8–109:13.	XV to 148:2.
10. Birth of Jesus.	XIV, 44 to end.	.....	VI, 109:14–115:14.	XV, 148:3 to end.
11. Octavian's conversion,	.....	.....	VI, 115:15 to end.	.....
12. The Shepherds.	XV.	XII and XIII.	VII.	XVI.
13. The coming of the kings to Herod.	XVI, XVII to 216	XIV to 131:14.	VIII.	XVII to 168:19.
14. The Adoration of the Kings.	XVII, 216 to end.	XIV, 131:15 to end.	IX.	XVII, 168:20 to end.
15. Simeon (and Anna).	XLI, 57–186 and 324 to end.	XVII to 156:32 and 157:8 to end.	XI to 193:8 and 194:14–196:6.	XVIII to 175:10 and 176:1 to 177:16.
16. Purification of Mary.	XLI to 56 and 187–323.	XVII, 156:33 to 157:7.	XI, 193:9–194:13.	XVIII, 175:11 to 175:30 and 177:17 to end.
17. Flight into Egypt.	XVIII.	XV.	X, 180:9–181:14.	XIX, 181:17 to 181:32.
18. Slaughter of Innocents.	XIX.	XVI.	X to 180:8 and 181:15–185:24.	XIX to 181:16 and 182:1 to 183:11.
19. Death of Herod,	.....	.....	X, 185:25–187:3.	XIX, 183:12 to end.
20. Return from Egypt.	.....	.....	X, 187:4 to end.	.....
21. Jesus in the Temple.	XX.	XVIII.	XI, 196:7 to end.	XX.
22. Baptism of Christ.	XXI.	XIX.	.....	XXI.
23. The Temptation.	XXII.	.....	XII to 208:6	XXII.
24. The Transfiguration.	XXIII.	.....	.....	.....
25. The Woman taken in Adultery.	XXIV to 98.	.....	XII, 208:7 to end.	XXIII.
26. Healing of the Blind Man.	.....	.....	XIII to 224:2.	.....
27. Raising of Lazarus.	XXIV, 99 to end.	XXXI.	XIII, 224:3 to end.	XXIV.
28. Entry into Jerusalem.	XXV.	.....	XIV, 6:18–11:24.	XXVI.

COMPARISON OF NEW TESTAMENT SUBJECTS—(*Continued*).

	YORK.	TOWNELEY.	CHESTER.	COVENTRY.
29. At the house of Simon the Leper—Mary anoints Christ's Feet.	.....	.....	XIV to 6:17.	XXVII to 261:8 and 263:17–265:19. Co. confounds the meal at the house of Simon the Leper with the Last Supper.
30. The Conspiracy of Jews.	XXVI to 126	XX to 176:11.	XIV, 13:7–15:25.	XXV.
31. The Bargain with Judas.	XXVI, 127 to end.	XX, 176:12–179:18.	XIV, 12:1–13:6 and 15:26 to end.	XXVII, 261:9–263:16. XXVII, 267:25–270:14 and 275:5–275:16.
32. The Last Supper, and Washing the Disciples' Feet.	XXVII.	XX, 179:19–183:27.	XV to 28:1.	XXVII, 265:20 to 267:24, 270:15 to 275:4 and 275:17 to end.
33. The Agony in the Garden.	XXVIII to 152.	XX, 183:28–185:17.	XV. 28:1 to 29:18.	XXVIII to 283:10.
34. The Final Arrangement for the Betrayal and Capture.	XXVIII, 153–240.	XX, 185:18–187:20.	.....	.....
35. The Taking of Jesus.	XXVIII, 241 to end.	XX, 187:21 to end.	XV, 29:19 to end.	XXVIII, 283:11 to 286:2.*
36. Jesus before the High Priest.	XXIX to 88 and 172 to end.	XXI.	XVI to 38:16.	XXX to 297:3 and 298:13 to 300:2 (except 299:9–16).
37. Peter's Denial.	XXIX, 89–171.	.....	XVI, 49:19 to end.	XXX, 297:4 to 298:12.
38. Jesus before Pilate.	XXX, 197 to end.	.....	XVI, 38:17–40:16.	XXX, 300:3 to 303:22.
39. Pilate and his wife—the Dream.	XXX to 196.	.....	.....	XXXI.
40. Jesus before Herod.	XXXI.	.....	XVI, 40:17–42:8.	XXIX (preparatory). XXX, 303:23 to end.
41. Second Trial before Pilate—the Sentence.	XXXII to 126, and XXXIII.	XXII to 209:16.	XVI, 42:9–49:14.	XXXII to 316:8.
42. Repentance of Judas.	XXXII, 127 to 315.	XXXII.	.....	XXX, 299:9–16.
43. Purchase of Field of Blood.	XXXII, 316 to end.	.....	.....	.....
44. The Way to Calvary.	XXXIV (except 321–333).	XXII, 209:17 to end.	XVI, 49:15–18. and XVII to 53:23.	XXXII, 316:9 to 318:18.
45. The Parting of His Garments.	XXXIV, 321–333; XXXV, 288 to end.	XXIII, 228:27–229:3; XXIV.	XVII, 54:1–57:17.	Stage direction, p. 320.

*Co. inserts a subject here—Mary Magdalene telling the news of the taking of Jesus to his mother. 286:3 to end.

COMPARISON OF NEW TESTAMENT SUBJECTS—(*Concluded*).

	YORK.	TOWNELEY.	CHESTER	COVENTRY.
46. The Crucifixion.	XXXV to 287; XXXVI to 312.	XXIII to 231:17 (except subject 45).	XVII, 57:18–67:21.	XXXII, 318:19 to end.
47. The Burial.	XXVI, 312 to end.	XXXIII, 231:18 to end.	XVII, 67:22 to end.	XXXIV.
48. Descent into Hell.	XXXVII.	XXV.	XVIII.	XXXIII; XXXV, 344:1 to 346:8.
49. The Watch Set.	XXXVIII to 186.	XXVI to 259:12.	XIX to 89:12.	XXXV to 343 bottom.
50. The Resurrection.	Stage direction between 186 and 187.	XXVI, 259:13 to 261:35.	XIX, 89:13–90:17.	XXXV, 346:9 to 348:12.
51. Amazement of Soldiers—Anger of Enemies.	XXXVIII, 288 to end.	XXVI, 264:6–267:18.	XIX, 90:18–95:3.	XXXV, 348:13 to end.
52. Followers before the open tomb.	XXXVIII, 187–287.	XXVI, 261:36–264:5.	XIX, 95:3 to end.	XXXVI.
53. Appearance to Mary Magdalene.	XXXIX.	XXVI, 267:19 to end.	.....	XXXVII.
54. Appearance to the Travelers.	XL.	XXVII.	XX to 107:4.	XXXVIII to 372:22.
55. Appearance to Disciples.	XLII to 96.	XXVIII to 85:19.	XX, 107:5–110:3.	.....
56. The Doubting Thomas.	XLII, 97 to end.	XXVIII, 85:20 to end.	XX, 110:4 to end.	XXXVIII, 372:23 to end.
57. The Ascension.	XLIII.	XXIX.	XXI.	XXXIX.
58. The Descent of the Holy Ghost.	XLIV.	.....	XXII.	XL.
59. Death and Assumption of Mary.	XLV, XLVII.	.....	.....	XLI.
60. The Prophecies.	.....	.....	XXIII.	.....
61. Appearance of Mary to Thomas.	XLVI.	.....	.....	.....
62. Antichrist.	.....	.....	XXIV.	.....
63. Doomsday.	XLVIII.	XXX.	XXV.	XLII.

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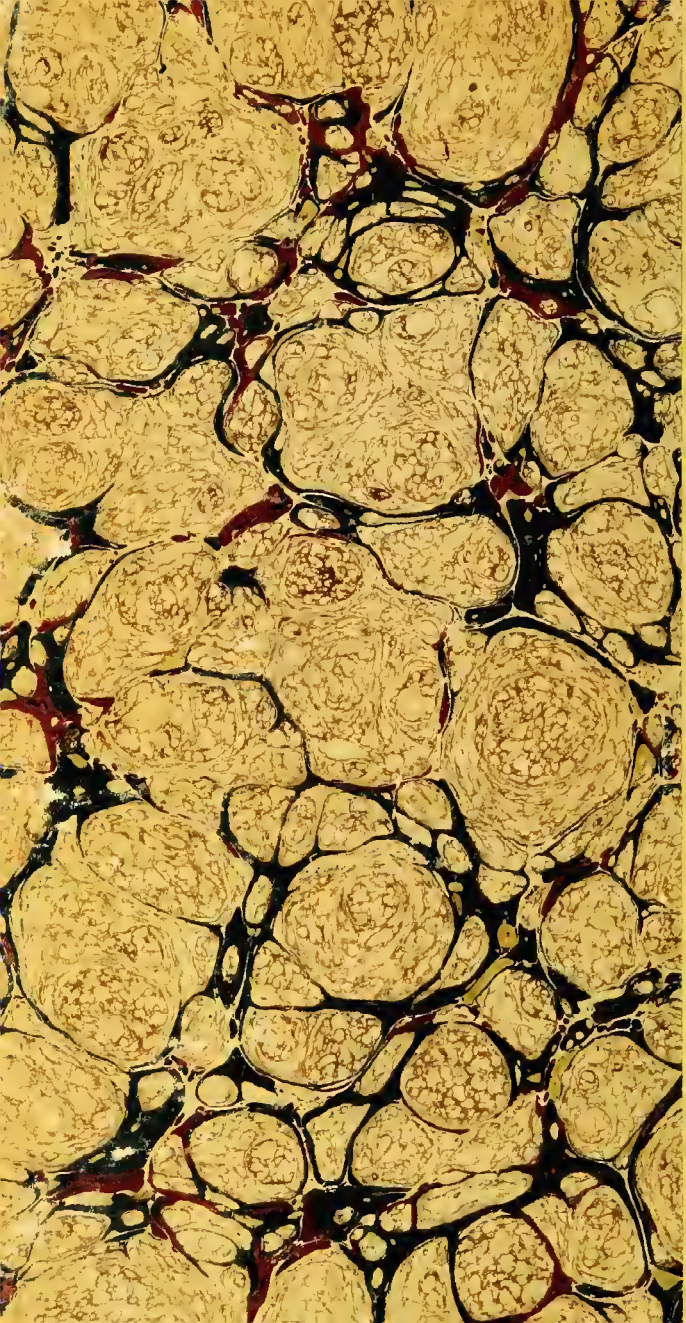
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